



# MANZ

## 2021 CONFERENCE

Keys to Culture: Te tatau o te ahurea

10 & 11 July 2021

WAIRAKEI RESORT • TAUPO

Montessori  
AOTEAROA NEW ZEALAND

### Programme Saturday 10 July 2021

Time	Stream	Programme Item
9:00 am		Registration Opens
10:00 am		Conference Welcoming Address and Presentation of Honorary Awards <a href="#">Karapiti &amp; Waikato Rooms</a>
11:00 am-12:00 pm	<b>Biculturalism</b>	<b>Keynote Presentation by <a href="#">Anaru Kapa</a></b> <b>What does authentic Aotearoa Montessori practice look like? feel like? sound like?</b> Welcome to a time where the whakapapa of Tangata whenua, Montessori and Tauiwī meet to release the child to become one with their land, people and heritage.
12:00 pm		Lunch in the Graham Rooms (Break for 1 hour and 15 minutes)
1:15 pm - 2:15 pm	<b>0-3 Years</b>	<b>Keynote Presentation by <a href="#">Emma Elegado-Kotulic</a></b> <b>Keys to Culture from Birth to Three</b> Culture definition looks very different for the child under three. The child under three is characterised by the unconscious Absorbent Mind. How does this affect the way we are to show culture to the youngest children? This can be evident in the early years learning framework from all around the world.  In the under three's Montessori classroom, culture is embedded in the practical life activities that we create for them and the way we conduct ourselves. How are we as educators of the youngest children in the world able to contribute to the Social Justice that Maria Montessori so wanted.
2:15 pm - 3:15 pm	<b>3-6 Years</b>	<b>Keynote Presentation by <a href="#">Carol Potts</a></b> <b>What is Culture?</b> Culture is defined in many ways. We may see it as the elements that define us as a nation or people. It may refer to our history, language, science, or art - the food we prepare, the paintings and sculpture we create, the literature we write, the music we compose, the stories we tell, [the sport we play], the celebrations and the festivals.  <i>Dr Montessori reminds us that "every item of culture [in the environment] must stimulate the child's intellect. Each such item represents one more thing that keeps alive the inner interest and the inner life of the child."</i>  Our role in this is to connect tamariki (children) personally and directly to the wider world around them – to that world in which they discover all the means for their physical, intellectual, and spiritual construction. By connecting our tamariki with the world, we are truly creating the possibility for a different society, a different humanity.
3:15 pm		Afternoon Tea in the Graham Rooms (Break for 30 minutes)
3:45 pm - 4:45 pm	<b>6+ Years</b>	<b>Keynote Presentation by <a href="#">Rebecca Dallam</a></b> <b>Culture for the 6-12 Child in Today's World</b> Is there a common thread linking children to culture as they move through our Montessori schools? What can we pinpoint, and how does it help children and society?
5:00 pm - 6:30 pm		<b>MANZ AGM:</b> Please stay to hear what your organisation has been working on during 2020.
6:30 pm		<b>"Nibbles and a Natter" Networking Event</b> please join us in the Graham Rooms



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### Programme Sunday 11 July 2021

Stream	0-3 Years	3-6 Years	6+ Years	All Ages
Presenter	Emma Elegado-Kotulic	Carol Potts	Rebecca Dallam	Cathy Wilson and Michela Homer
Room	Karapiti Room	Waikato Room	Fairways Cafe	Night Club
9:00 am - 10:30 am	<b>Cultural Education for our youngest citizens</b>	<b>The World, Our World</b>	<b>Culture and the 6-12 Child</b>	<b>Montessori Journey to Excellence (MJ2Ex): Te Ara Ki Huhuatanga: Essential Elements</b>
	<p>How are we to implement cultural awareness to the child under three? This workshop will give you the basics of the goals of cultural awareness for under three year olds and give some examples of activities that can be used in a Montessori classroom.</p> <p>Given here will be examples of lesson plans and how we can simplify and still give lessons and experiences that are within the Montessori philosophy.</p>	<p>Montessori advises: <i>"Give the World to the Child."</i></p> <p>Tamariki are born with the unique capacity to absorb effortlessly, to imbibe the languages, the unique ways of moving, and the different means of social and cultural interactions of people both far and near.</p> <p>Together we will explore the principles of bringing the world to the child – and, in doing so, helping to lay the foundation of greater understanding and tolerance.</p>	<p>We each have our own ideas about what "culture" means. But what does it mean for a 6-12 child?</p> <p>We'll start by putting the term into a Montessori context, and talk about how we give these keys to children from the ages of 6-12.</p> <p>The Elements of Culture – History as the Centre of Cosmic Education</p> <ul style="list-style-type: none"> <li>• What's Our Approach and Why?</li> <li>• What Do We Present?</li> <li>• How Do We Present it?</li> </ul>	<p>We invite you to join us as we explore and share ways you can use MJ2X effectively in your centres or schools to lift and evaluate authentic and meaningful Montessori practices which will support internal evaluations.</p>
10:30 am	Morning Tea in the Graham Rooms (Break for 30 minutes)			



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### Programme Sunday 11 July 2021 continued

Stream	0-3 Years	3-6 Years	6+ Years	All Ages
Presenter	Emma Elegado-Kotulic	Carol Potts	Rebecca Dallam	Sola Freeman and Tara Israelson
Room	Karapiti Room	Waikato Room	Fairways Cafe	Night Club
11:00 am - 12:30 pm	<b>The Role of Practical Life for Culture Education</b>	<b>The World of Plants &amp; The World of Animals</b>	<b>The Elements of Culture – Language</b>	<b>Fostering science experiences for and alongside children in Montessori environments</b>
	<p>A presentation of Montessori practical life activities and creative arts sample activities from around the world will be presented and enable participants to see how the process is modified to work for children under three.</p> <p>What are the basic guidelines for creating practical life activity and how to make it culturally appropriate?</p>	<p>Whether you are a budding botanist or a passive observer of nature, plants are a vital aspect of our living world. To adapt to a world of plants, tamariki need to experience an environment where they appreciate, connect to, care for, observe, tell stories, sing songs and waiata about the ever-changing world of botany.</p> <p>How do we as kaiārahi (guides) sow the seeds of culture in the prepared environment? Come along to this workshop and be ready to sow!</p>	<p>Language as a tool for facilitating Cosmic Education.</p> <ul style="list-style-type: none"> <li>• What's Our Approach and Why?</li> <li>• What Do We Present?</li> <li>• How Do We Present it?</li> </ul>	<p>Sola Freeman will present her PhD research where she investigated what the enablers of scientific experiences were in early learning centres in Aotearoa New Zealand.</p> <p>Tara Israelson will share how the research influenced Wa Ora Montessori preschool's approach to science in their programme.</p>
12:30 pm	Lunch in the Graham Rooms (Break for 1 hour)			



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Stream	0-3 Years	3-6 Years	6+ Years	All Ages
Presenter	Emma Elegado-Kotulic	Carol Potts	Rebecca Dallam	Aleks Zajac
Room	Karapiti Room	Waikato Room	Fairways Cafe	Night Club
1:30 pm - 3:00 pm	<b>Becoming true role models in the classroom for 0-3 age group: Continual Growth as adults</b>	<b>The World of Music 1: The 'Keys' to Music</b>	<b>The Elements of Culture – Maths and Geometry</b>	<b>It takes a village</b>
	<p>This workshop aims to give us thought for reflection to review our own biases and prejudices.</p> <p>If we are to be role models to these children, we must review common misconceptions of children through a cultural lens.</p>	<p>Tamariki are immersed in an environment of sounds – music, rhythm, tones – even before birth.</p> <p>The language of music, observed Dr Montessori, stirs “a <i>psychic response</i>” in even the very young child.</p> <p>Can we resist tapping our feet, nodding our head, swaying or even conducting when we hear music?</p> <p>Music and culture are indelibly entwined – during this workshop we will explore some ‘keys’ to music appreciation.</p> <p>Be prepared to tap, nod and sway!</p>	<ul style="list-style-type: none"> <li>• What’s Our Approach and Why?</li> <li>• What Do We Present?</li> <li>• How Do We Present it?</li> </ul>	<p>The aim of this workshop is to give kaiako, parents, whānau and leaders <u>tools</u> to identify, embrace and support tamariki <u>with learning differences</u> in classrooms, in order to build successful partnerships and help tamariki thrive.</p> <p>This workshop will address:</p> <ul style="list-style-type: none"> <li>- Where to start</li> <li>- Where to look for help</li> <li>- How to manage before help is available, and</li> <li>- How to stay positive and keep motivated when relationships become difficult.</li> </ul>
3:00 pm - 3.30 pm	Afternoon Tea in the Graham Rooms (Break for 30 minutes)			



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Stream	0-3 Years	3-6 Years	6+ Years	All Ages
Presenter	Emma Elegado-Kotulic	Carol Potts	Rebecca Dallam	Pauline Roberts
Room	Karapiti Room	Waikato Room	Fairways Cafe	Night Club
3:30 pm - 5.00 pm	<p><b>Maria Montessori and Social Justice: What is the role of the child under 3 for making a better world?</b></p>	<p><b>The World of Music 2: 'From Mozart to Madagascar'</b></p>	<p><b>The Elements of Culture – Biology and Geography</b></p>	<p><b>Introducing Educative Mentoring to Montessori leaders and Kaiako</b></p>
	<p>Here we will discuss Maria Montessori's Movement of Social Justice and equality for everyone as part of the culture we all try to create.</p> <p><i>"...the child must be considered as a point of union, a link joining the different epochs in history, the different levels of civilisation. Infancy is a period of true importance, because, when we want to infuse new ideas, to modify or better the habits and customs of a people to breath new vigour into its national traits, we must use the child as our vehicle; for little can be accomplished with adults."</i></p>	<p>Tamariki can appreciate a wide range of musical styles, tempos and rhythms. With the 'keys' to music under our belts, we are ready to embark upon a tour of some of the world's greatest music, from different continents and different ages. An atlas of the world's music proved to entice every child – and adult!</p> <p>This lively workshop will round off the Keys to Culture with what is hoped to be a fun, interactive session enjoying a world of music for tamariki to enjoy and absorb. d to tap, nod and sway!</p>	<ul style="list-style-type: none"> <li>• What's Our Approach and Why?</li> <li>• What Do We Present?</li> <li>• How Do We Present it?</li> </ul>	<p>This workshop is suitable for kaiako, leaders and managers and will discuss how empowerment in leadership skills will lead to more positive learning outcomes for tamariki.</p> <p>Discussions will include:</p> <ul style="list-style-type: none"> <li>- What is Educative Mentoring and how did it originate?</li> <li>- What is a critical conversation, giving examples of open-ended questions to elicit responses, and</li> <li>- The importance of reflective practice and what it is exactly.</li> </ul>
5:00 pm	Conference Conclusion			